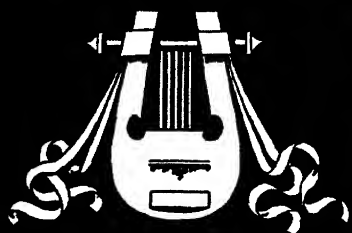


SONGS BY ETHELBERT NEVIN



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4. Du bist wie eine Blume.	
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8. Oh, that We Two were Maying.	
10, 11, 12. Three songs from R. L. Stevenson's	
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	'T was April	50
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★ Orchestra parts to be had of publisher

G. SCHIRMER, Jr.

THE BOSTON MUSIC CO.

BOSTON, MASS.

To
Miss JANE CREIGH STEARNS.
Chicago.

'Twas April!

Translated from the French by
JAMES FREEMAN CLARK.

(E. Pailleron.)

ETHELBERT NEVIN, Op.5. No 3.

Allegro scherzando.

VOICE. *'Twas*

PIANO. *Ad.* ** 7 7*

largamente.

A - pril; 'twas Sun-day: the day was fair, Yes! sun - ny and fair. And how

Ad. ** 7 7*

hap - py was I! You wore the white dress you lov'd to wear; And

delicatiss.

Copyright 1889 by G. Schirmer, jr.

two lit - tle flowr's were hid in your hair Yes; in your hair, _____

dolce.

On that day, gone by! _____

p. *a tempo.*

We sat on the moss: it was

più ten. *più rit.* *a tempo.*

sha - dy and dry, Yes! sha - dy and dry; We sat in the shad - ow, We

più ten. *più rit.* *dolce.*

looked at the leaves, We looked at the sky, We looked at the brook which

a tempo.

delicato.

And. *

bub - bled near by, Yes! bub - bled near by, — Thro' the quiet

pp più rit.

p

And. * *And.* * *And.* *

mead - ow. A bird sang on the

a tempo.

pp

espress.

delicatiss.

And. *

swing-ing vine, Yes! on the vine, And then sang not; I took your lit-tle white

vezzoso.

molto espress.

cresc. e string.

hand in mine; 'Twas A - pril; 'twas Sun - day; 'twas warm

cresc. e string.

ff molto tenuto.

Ped.

molto tenuto.

sun - shine, Yes! warm sun -

non legato.

p quasi arpa.

* Ped. *

shine: Have

ritard.

pp a tempo.

dolce.

Ped. *

you for - got?

molto espress. a tempo.

più mosso.

pp

pp

Ped. *

The Renaissance of the Vocal Art

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BY

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A LOGICALLY FORMULATED SYSTEM FOR SINGER AND TEACHER.

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BY

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.75

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One of the most effective and valuable church solos that has appeared in years. Dramatic and sombre at the beginning, this *scena* works up to a thrilling climax. It is superbly vocal, and has the syncopated accompaniment so characteristic of the works of this great master, and so effective with either pianoforte or organ. The song is published in four keys, and is well adapted to all voices, but especially to contraltos. Orchestra accompaniment is available in C, D and E.

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An intensely devout and appropriate song for church service; a beautiful example, in fact, of what such a selection should be.

F. F. BULLARD.

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(Sop. or Ten., Mezzo or Bar., Alto or Bass.)

This fine church song combines melodic beauty with considerable dramatic force. The music is in keeping with the words, dignified and appropriate, and the song has had already a large sale.

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